

## **CABINET**

Date of Meeting	Tuesday, 22 <sup>nd</sup> May 2018
Report Subject	Theatr Clwyd Revised Board of Governors Model
Portfolio Holder	Cabinet Member for Economic Development
Report Author	Chief Officer (Strategic Programmes) and Chief Executive
Type of Report	Operational

## **EXECUTIVE SUMMARY**

This report updates Cabinet on the progress of the work of revising the model for the Theatre Board of Governors including proposing the appointments of individuals to the Board.

## **RECOMMENDATIONS**

To approve the appointment of the thirteen Board Members as outlined in this report and in accordance with the new Board model endorsed by Council.

## **REPORT DETAILS**

1.00	BACKGROUND TO THE PROPOSALS	
1.01	The Council has previously agreed a next step, in continuing the development of the Theatre, to refresh the Board and to update its terms of reference. The new Board will be a combination of Councillor representation and co-opted members with the skills and expertise needed for this next phase.	
1.02	Discussions have taken place with the current Board Members, Group Leaders, the Portfolio holder and lead officers. There is a consensus on the new Board model which was endorsed by Council at the Annual General meeting:	
	<ul> <li>That the Board be made up of a maximum of thirteen members;</li> <li>That seven members are Elected Members of the Council;</li> <li>That the current elected member representatives are given the opportunity to continue (five have requested to do so);</li> <li>That any vacancies for these seven are filled by elected members with the appropriate skills by agreement with the Chief Executive, Leader and Group Leaders (there are two new members);</li> <li>That a maximum of five co-opted members are recruited externally with a range of appropriate skills and that these appointments are ratified by Cabinet;</li> <li>That a sixth co-opted member is selected by the Theatr Clwyd Trust – a charity and part of the Theatr Clwyd structure;</li> <li>The Chief Executive also serves on the Board; and</li> <li>That a revised terms of reference that regularises and updates the role of the Board of Governors is brought to a coming Cabinet meeting for approval and full inclusion within the Council Constitution.</li> </ul>	
1.03	This has resulted in the following individuals being proposed to act as Board members for the year 2018/19. In the case of co-opted members a brief synopsis of their experience is provided.  Elected Members of the Council	
	Cllr Derek Butler (Cabinet Member Economic Development) Cllr Chris Bithell (Existing Board Member) Cllr David Evans (Existing Board Member) Cllr Glyn Banks (Existing Board Member) Cllr David Mackie (Existing Board Member) Cllr Kevin Hughes (New Board Member) Cllr Jean Davies (New Board Member)	
	Co-opted Members	
	Helen Watson (New Board Member from Theatr Clwyd Trust) – Chairperson of the Institute of Directors North Wales, Partner and Head of Employment Law at Aaron and Partners Law Firm with offices in Manchester, Shrewsbury and Chester. Extensive experience in all aspects	

of employment law. Chair of Claire House Children's Hospice in Wirral and Liverpool for 9 years. Considerable Board experience and specialises in all areas of business advice and representation including; tribunal claims, negotiations and mediations, mergers and acquisitions in addition to day to day Human Resources advice and support.

**Alan Watkin (Existing Board Member)** – Nine years as a member of the Arts Council of Wales (ACW) Board including; a member of the ACW Capital Committee for seven years, and Vice Chairperson for five years, currently acting Chairperson, resides in Sychdyn.

**David Williams (Existing Board Member)** – Professional financial experience as the Area Director Wales for HSBC and previously as senior corporate manager in Cardiff, covering the whole of Wales. Currently on the Boards of Bangor University, as Treasurer, and also Grwp Llandrillo Menai chairing the Audit and Risk Committee, Chairperson of the North Wales Police & Community Trust, lives in Deganwy.

**Nicolette Cullen (New Board Member)** – Managing Director of her own Consultancy Company C2K Developments Ltd based on the Wirral. Expertise lies in providing specialist consultancy services to developers and registered providers and possesses a proven track record in delivering high value housing and capital development projects across the North West of England & Wales.

Rachael Wheatley (New Board Member) — Owns and manages Gunsmoke Communications, a Marketing, Public Relations and Events company based in Prestatyn, spent a number of years heading the Media team at Chester Zoo and as a journalist in North Wales.

Tim Manson (New Board Member) – Recently stepped down from full time employment after 40 years working in the arts and visitor economy. Latterly was Operations & Policy Director at Marketing Birmingham/West Midlands Growth Company between July 2005 and May 2017. As a member of the Executive Team at Marketing Birmingham, had strategic responsibility for public sector funding and working with partners to develop Birmingham as a major visitor destination. Prior to that was an Assistant Director for Tourism & Culture at Conwy County Borough Council leading on major capital schemes to update the Great Orme Tramway, 5 Victorian parks and the building of North Wales Theatre (Venue Cymru). He is Chairperson of Geese Theatre Company and a Non-Executive/Trustee of the Central Learning Partnership Trust (CLPT), resides in Mynydd Isa.

1.04 The next steps in refreshing and revising the model for the Board of Governors will be an induction for all Board Members at the beginning of June followed by the first Board meeting later that month. A revised terms of reference for the Board will then be brought back to Cabinet.

2.00	RESOURCE IMPLICATIONS
2.01	None.

3.00	CONSULTATIONS REQUIRED / CARRIED OUT
3.01	Discussions have taken place with the Board, the Leader, Group Leaders the Portfolio Holder and lead officers.

4.00	RISK MANAGEMENT
4.01	There is a risk that the Board does not effectively govern the operation of the Theatre. This will be mitigated by: ensuring the annual Business Plan is brought to Cabinet with regular progress updates; that Board members are recruited on the skills they bring to the Board; that appropriate training and development is provided to the Board where needed; that evaluation of the progress of the Board is undertaken.

5.00	APPENDICES
5.01	None.

6.00	LIST OF ACCESSIBLE BACKGROUND DOCUMENTS
6.01	None
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7.00	GLOSSARY OF TERMS
7.01	<b>Theatr Clwyd</b> – A production house Theatre managed by Flintshire County Council with the operation governed by the Theatr Clwyd Board of Governors.